
SUMMARY

8+ years experience in arts administration for nonprofits, galleries, museums, institutions, higher education, and historic sites, including: curatorial research and development; artist liaising; exhibition management; event management; program planning; communications management; editorial work and publishing; financial management; and visitor services.

EDUCATION

2021 **M.A. Aesthetics & Politics**, School of Critical Studies, California Institute of the Arts, *Valencia CA*
2016 **B.A. History of Art**, Minor: Mgmt. & Business/Gender Studies, Skidmore College, *Saratoga Springs NY*

AWARDS & RESIDENCIES

2023 **REEF Artist-in-Resident**, The Reef A Creative Habitat, Maker City, *Los Angeles CA*
2021 **CalArts Critical Studies Resident**, Hauser & Wirth Los Angeles, *Los Angeles CA*
2019—2021 **Lillian Disney Scholarship**, California Institute of the Arts, *Valencia CA*

EXHIBITION MANAGEMENT**MAK Center for Art and Architecture, Schindler House**

Print Ready Drawings (2023)
Seeking Zohn (2023)
Alex Katz: Sunrise (2023)
Schindler House: 100 Years in the Making (2022)
I hear the ancient music of words and words, yes, that's it.
Vincent Fecteau and Florian Pumhösl (2021)
Autonomous Design (2021)

MAK Center for Art and Architecture, Fitzpatrick Leland House

Subject Studies: Reorientations (2022)
Florian Hecker - Resynthesizers (2022)

MAK Center for Art and Architecture, Mackey Apartments & Garage Top Gallery

Final Projects: Group LIII (2023)
Garage Exchange Vienna—Los Angeles: Plastic, Plastic, Plastic (2023)
Final Projects: Group LII (2023)
Garage Exchange Vienna—Los Angeles: Maruša Sagadin & Jacqueline Kiyomi Gork (2023)
Final Projects: Group LI (2022)
Garage Exchange Vienna—Los Angeles: Cosmic Commissioner (2022)
Final Projects: Group L (2022)
Kristin Posehn: Inverted Dome (2022)
Garage Exchange Vienna—Los Angeles: Aleksandra Domanović and Jen Liu (2022)
Garage Exchange Vienna—Los Angeles: Antwerp with Benjamin Hirte and Nancy Lupo (2021)

CURATORIAL ASSISTANCE**Hauser & Wirth, 22nd Street, New York**

Luchita Hurtado. Dark Years (2019)
Gunther Forg. Works from 1986 - 2007 (2019)
Piero Manzoni. Lines, Materials of His Time (2019)
Amy Sberald. the heart of the matter... (2019)
Lorna Simpson. Darkening (2019)
Soto. Vibrations 1950 – 1960 (2019)

Brooklyn Museum, Sackler Center for Feminist Art

Half the Picture: A Feminist Look at the Collection (2019)
Radical Women: Latin American Art, 1960–1985 (2018)
Roots of “The Dinner Party”: *History in the Making*, (2018)

Whitney Museum of American Art

Mary Corse: A Survey in Light (2018)
Zoe Leonard: Survey (2018)
Experiments in Electrostatics: Photocopy Art from the Whitney's Collection, 1966-1986 (2017)
Laura Owens (2017)
Jimmie Durham: At the Center of the World (2017)
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 - 2017 (2017)

Tang Teaching Museum & Art Gallery

Janine Antoni & Stephen Petronio Entangle (2017)
Machine Project - The Platinum Collection (Live by Special Request) (2016)
Sixfold Symmetry: Patterns in Art and Science (2016)
A More Perfect Union (2016)
Liz Collins Energy Field (2015)